RISE FILM SCORING ORCHESTRA

Bass Trombone Excerpts

Recording Instructions:

The excerpts in this packet should be performed **in the order listed** and recorded in **one continuous video**, with no editing, splicing, titles, or transitions.
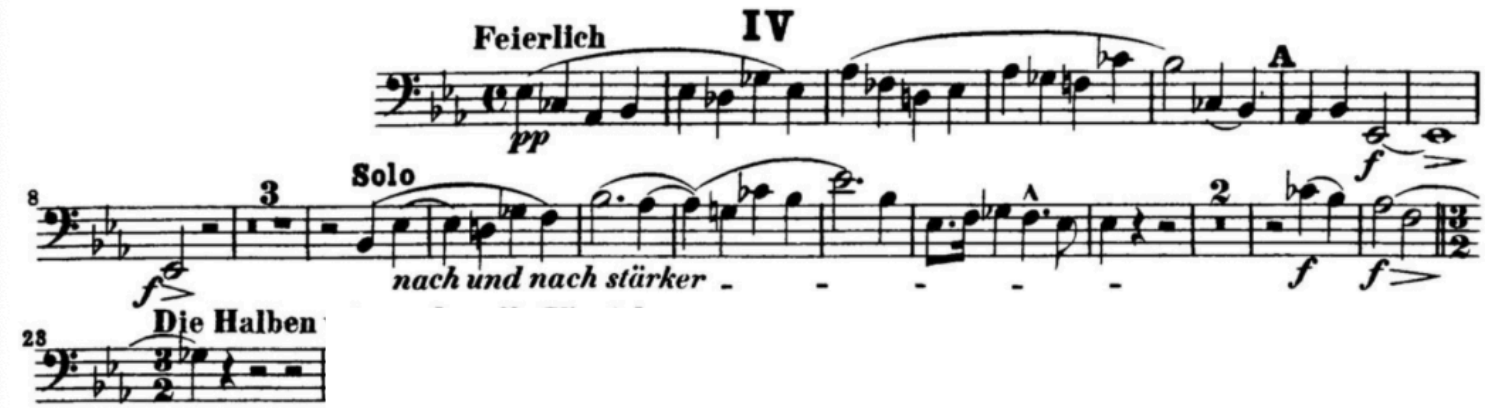
Please **do not speak at any point during the recording**.

Please position your recording device approximately **10 feet away** to ensure that the sound is as balanced and natural as possible. Make sure that **you and your instrument are fully visible** throughout the recording and are not obstructed by your music stand.

Please record your **solo piece in a separate video**, following the same recording guidelines.

- **Excerpt #1:** Schumann — *Symphony No. 3 "Rhenish,"* Mvt. IV, mm. 1-23
- **Excerpt #2:** Bizet — *L'Arlésienne Suite No. 2*, 1 measure after [M]–4 after [P]

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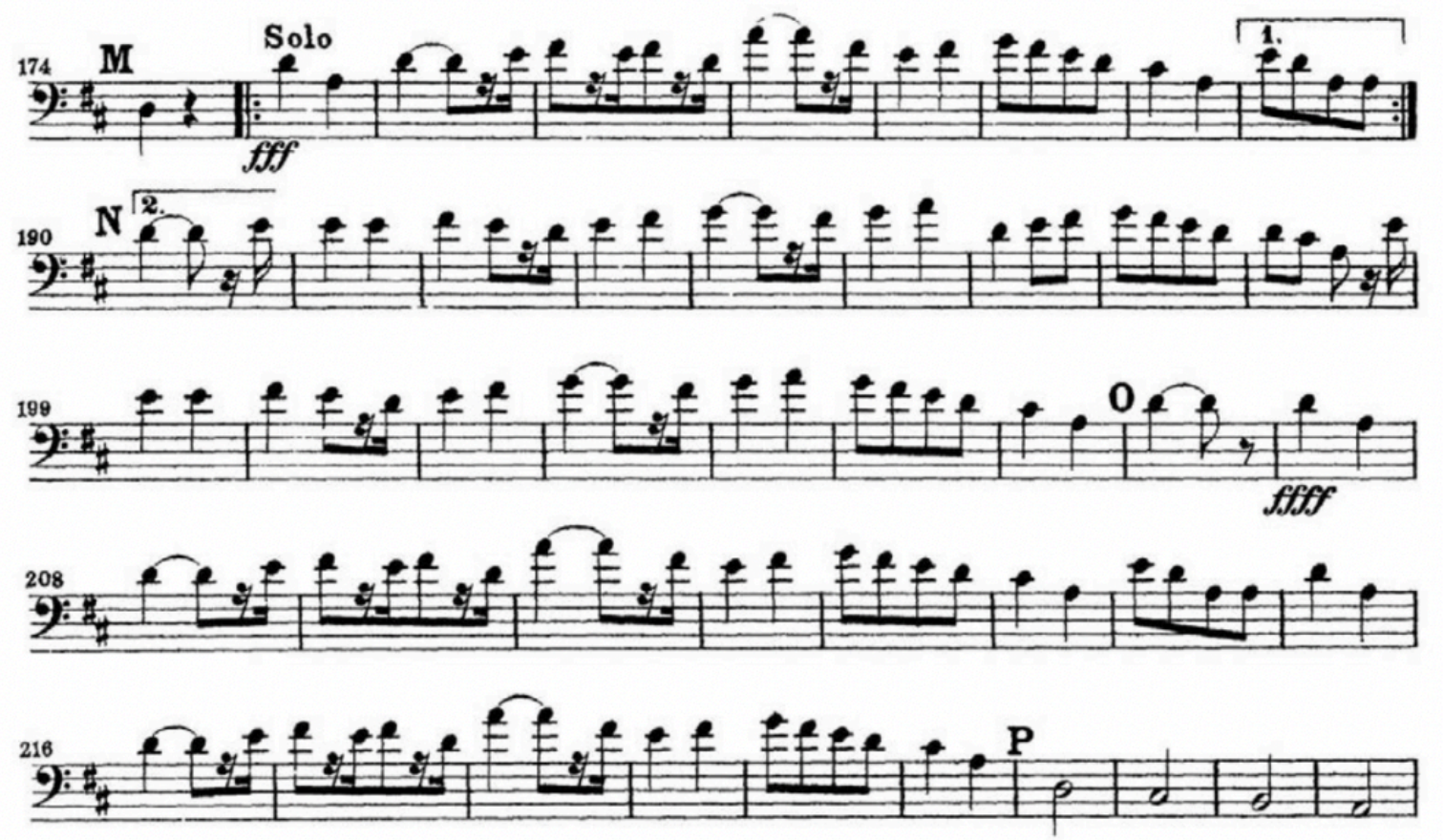
- **Excerpt #2:** Bizet — *L'Arlésienne Suite No. 2*, 1 measure after [M]–4 after [P]

