RISE FILM SCORING ORCHESTRA

Percussion Excerpts

Recording Instructions:

The excerpts in this packet should be performed **in the order listed** and recorded in **one continuous video**, with no editing, splicing, titles, or transitions.

Please **do not speak at any point during the recording**.

Please position your recording device approximately **10 feet away** to ensure that the sound is as balanced and natural as possible. Make sure that **you and your instrument are fully visible** throughout the recording and are not obstructed by your music stand.

Please record your **solo piece in a separate video**, following the same recording guidelines.

Snare Drum

- Ravel — *Boléro*, Beginning to Reh. 1

Xylophone

- Kodály — *Háry János Suite*, VI. “Entrance of the Emperor and His Court”

Glockenspiel

- Mozart — *The Magic Flute*, Act I Finale

Cymbals

- Tchaikovsky — *Symphony No. 4*, Mvt. IV: “Finale: Allegro con fuoco,” [270]–End

Tambourine

- Rimsky-Korsakov — *Scheherazade*, Mvt. IV, Reh. F–Reh. G

Snare Drum

- Ravel — *Boléro*, Beginning to Reh. 1



Xylophone

- Kodály — *Háry János Suite*, VI. “Entrance of the Emperor and His Court”
  (Skip extended sections of rests.)



Glockenspiel

- Mozart — *The Magic Flute*, Act I Finale



Cymbals

- Tchaikovsky — *Symphony No. 4*, Mvt. IV: “Finale: Allegro con fuoco,” [270]–End



Tambourine

- Rimsky-Korsakov — *Scheherazade*, Mvt. IV, Reh. F–Reh. G

