RISE FILM SCORING ORCHESTRA

Piano Excerpts

Recording Instructions:

The excerpts in this packet should be performed **in the order listed** and recorded in **one continuous video**, with no editing, splicing, titles, or transitions.
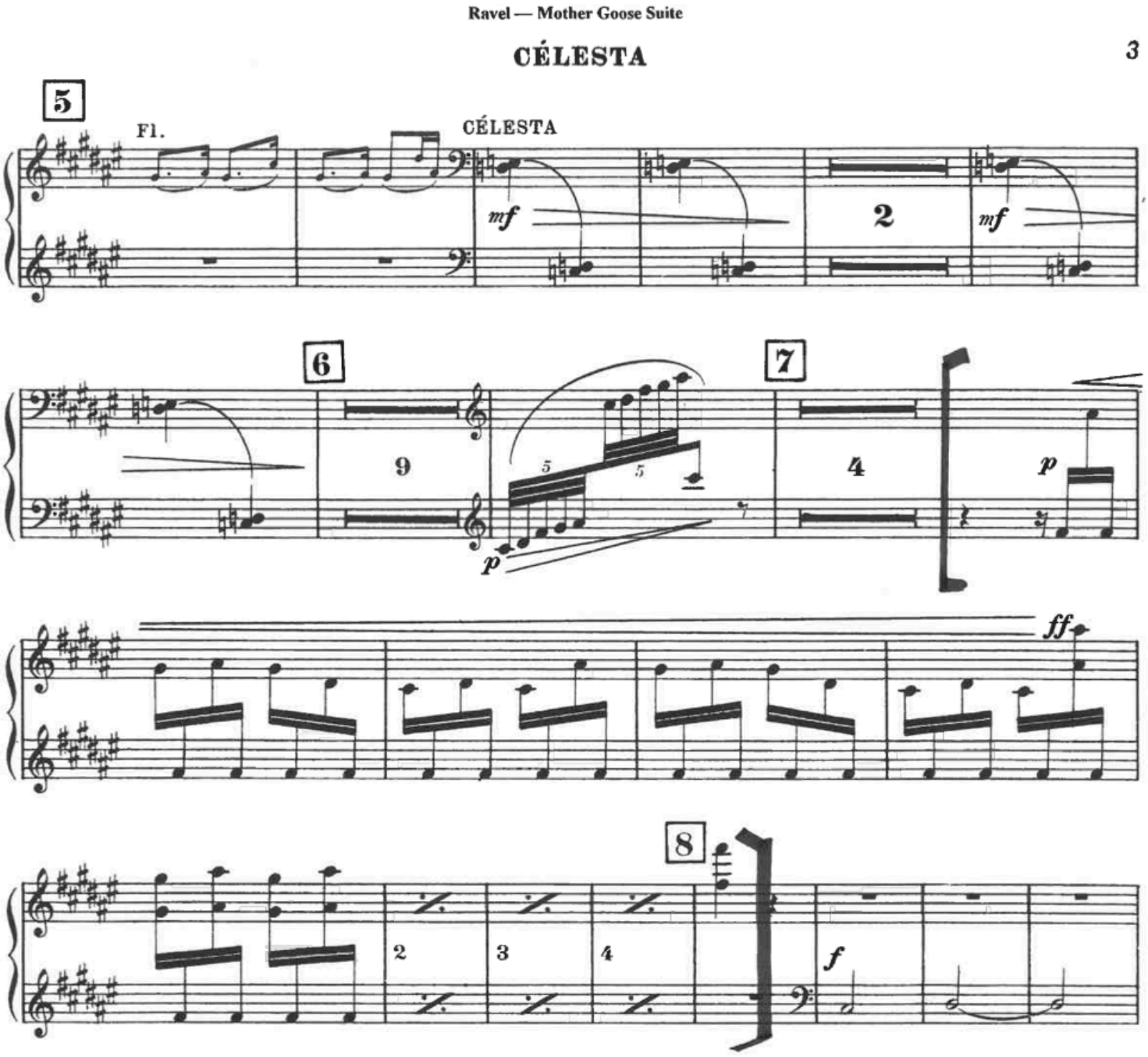
Please **do not speak at any point during the recording**.

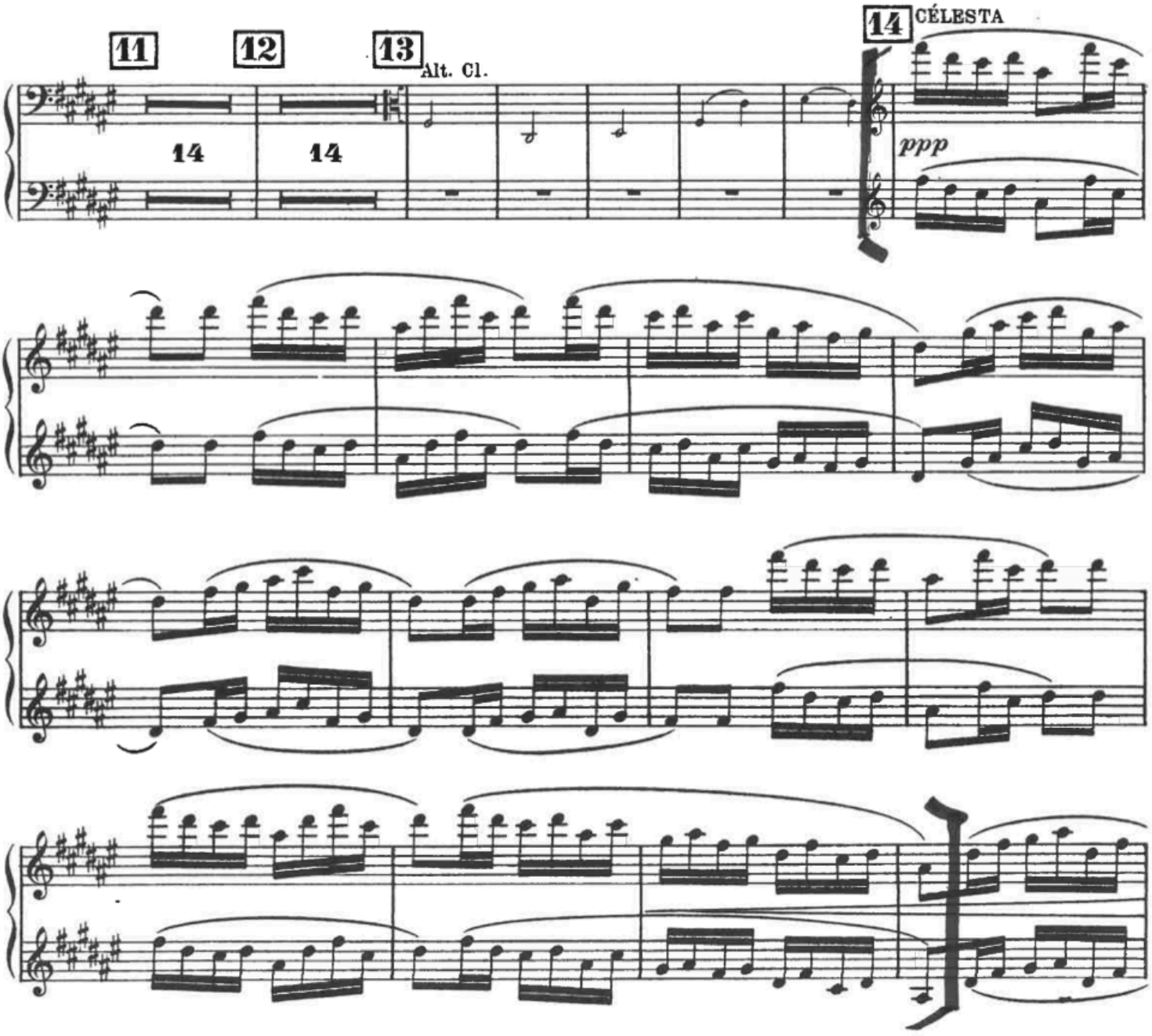
Please position your recording device approximately **10 feet away** to ensure that the sound is as balanced and natural as possible. Make sure that **you and your instrument are fully visible** throughout the recording and are not obstructed by your music stand.

Please record your **solo piece in a separate video**, following the same recording guidelines.
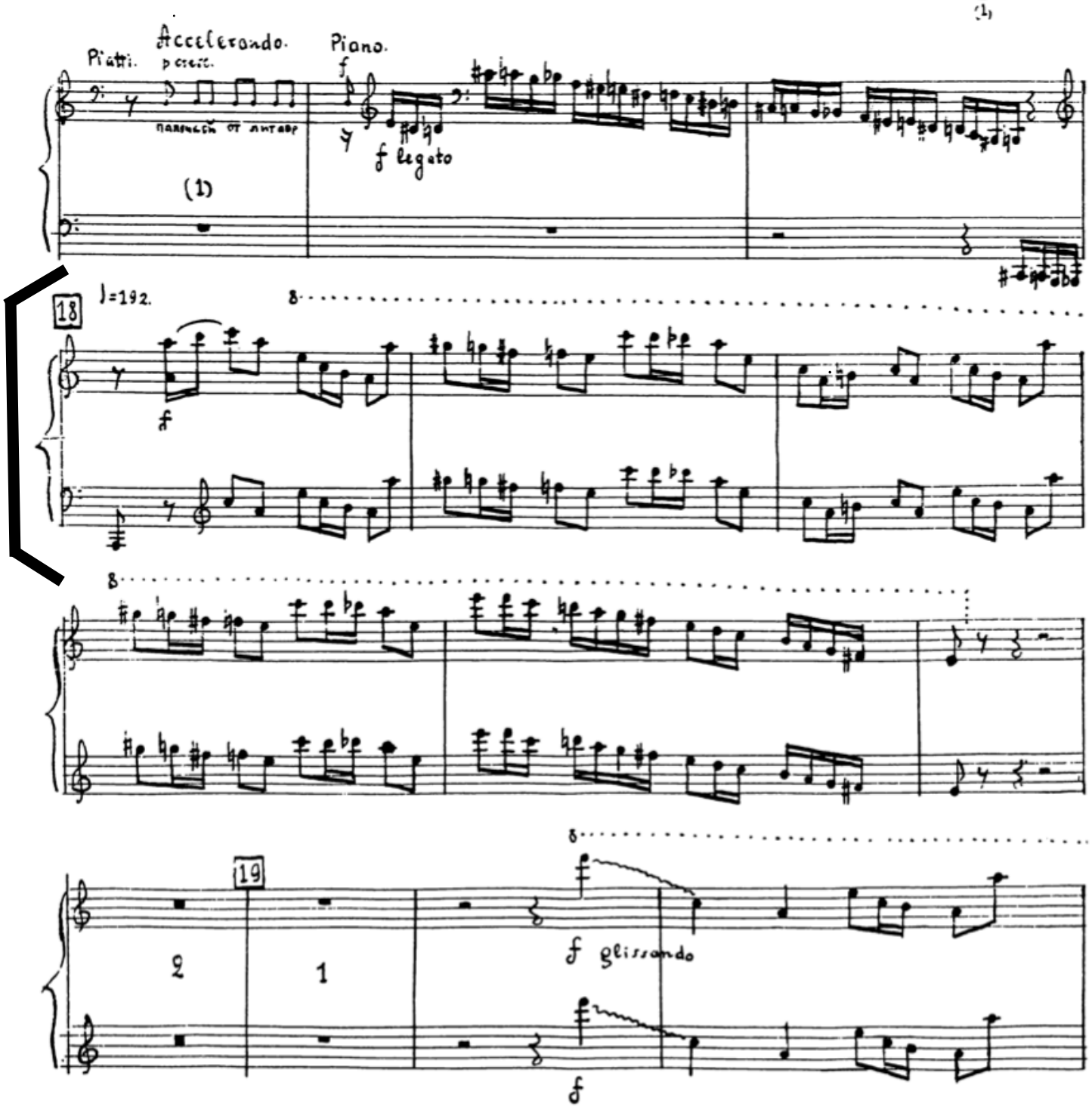
- **Excerpt #1:** Ravel — *Mother Goose Suite*, Mvt. III, Reh. 7–8 and Reh. 14–15
- **Excerpt #2:** Shostakovich — *Symphony No. 1*, Mvt. II, 2 before Reh. 18–22

- **Excerpt #1:** Ravel — *Mother Goose Suite*, Mvt. III, Reh. 7–8 and Reh. 14–15




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Alt. Cl.
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CÉLESTA
ppp

- **Excerpt #2:** Shostakovich — *Symphony No. 1*, Mvt. II, 2 before Reh. 18–22


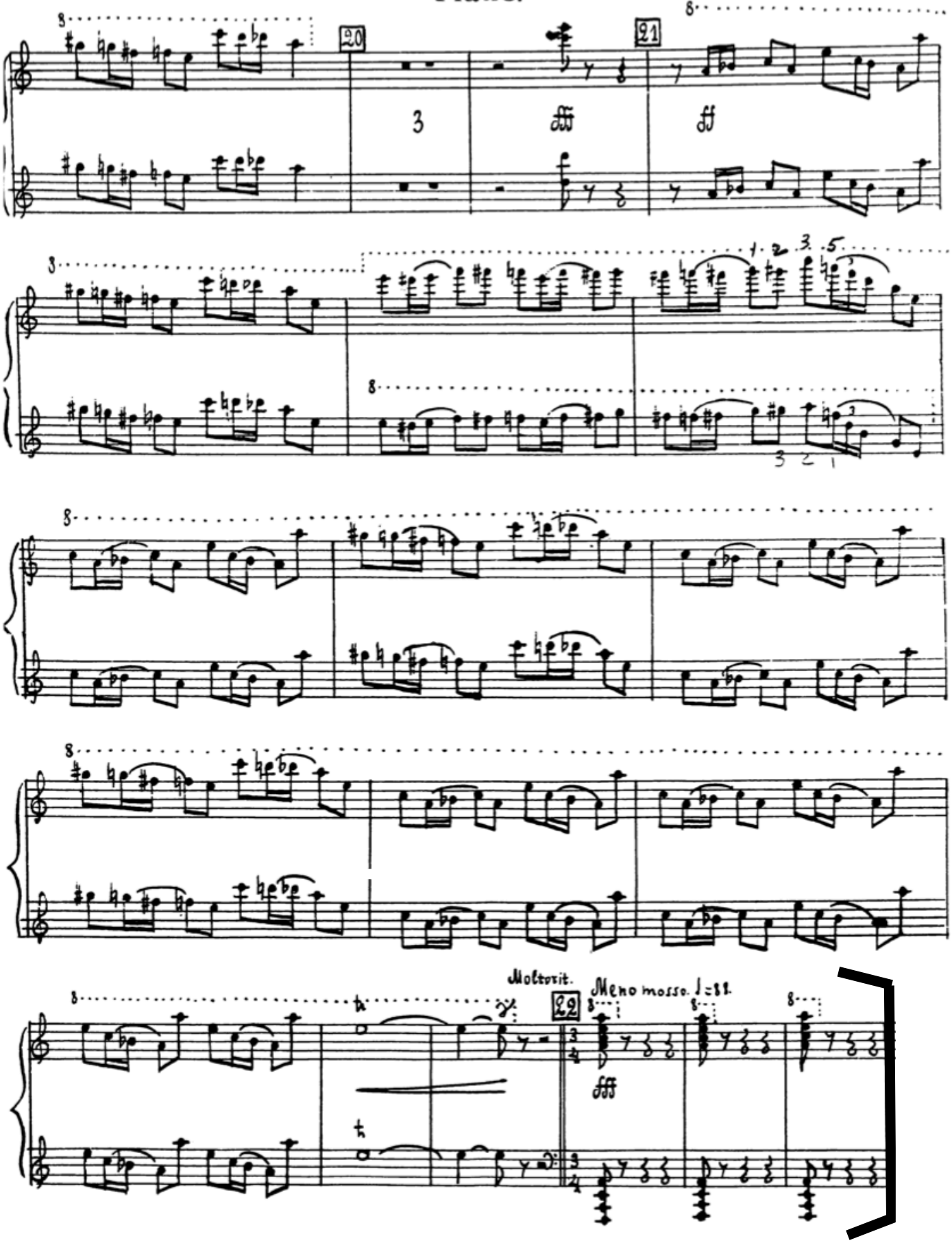
Piano.

