RISE FILM SCORING ORCHESTRA

Double Bass Excerpts

Recording Instructions:

The excerpts in this packet should be performed **in the order listed** and recorded in **one continuous video**, with no editing, splicing, titles, or transitions.

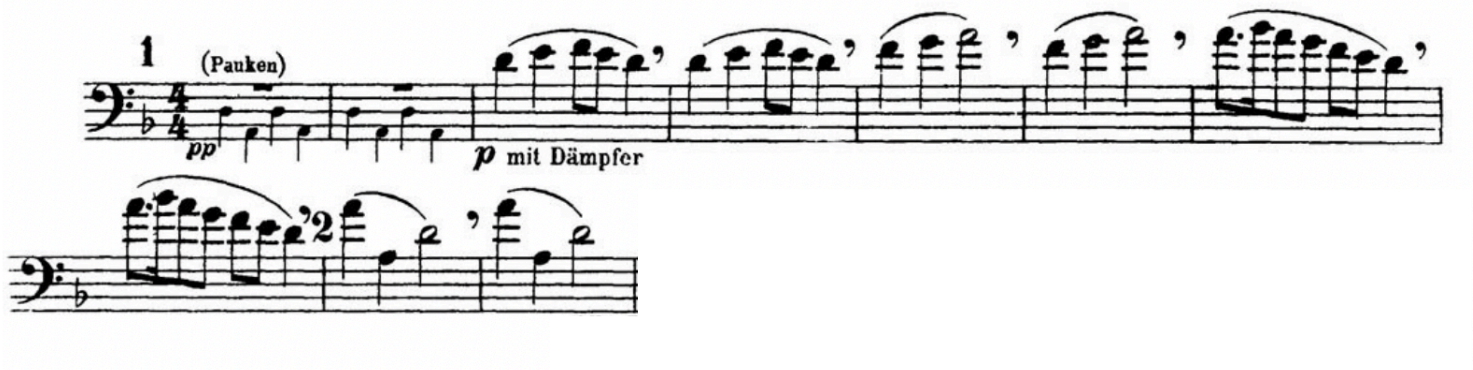
Please **do not speak at any point during the recording**.

Please position your recording device approximately **10 feet away** to ensure that the sound is as balanced and natural as possible. Make sure that **you and your instrument are fully visible** throughout the recording and are not obstructed by your music stand.

Please record your **solo piece in a separate video**, following the same recording guidelines.

- **Excerpt #1:** Mahler — *Symphony No. 1*, Mvt. III, Beginning to 2 measures after [2]
- **Excerpt #2:** Brahms — *Symphony No. 2*, Mvt. I, [E] to [F]

- **Excerpt #1:** Mahler — *Symphony No. 1*, Mvt. III, Beginning to 2 measures after [2]



- **Excerpt #2:** Brahms — *Symphony No. 2*, Mvt. I, [E] to [F]

