RISE FILM SCORING ORCHESTRA

Horn Excerpts

Recording Instructions:

The excerpts in this packet should be performed **in the order listed** and recorded in **one continuous video**, with no editing, splicing, titles, or transitions.

Please **do not speak at any point during the recording**.

Please position your recording device approximately **10 feet away** to ensure that the sound is as balanced and natural as possible. Make sure that **you and your instrument are fully visible** throughout the recording and are not obstructed by your music stand.

Please record your **solo piece in a separate video**, following the same recording guidelines.

- **Excerpt #1:** Brahms — *Symphony No. 3*, Mvt. III, Reh. F to m. 110
- **Excerpt #2:** Beethoven — *Symphony No. 3 "Eroica"*, Mvt. III, m. 171-205 (Trio)

- **Excerpt #1:** Brahms — *Symphony No. 3*, Mvt. III, Reh. F to m. 110
  (Horn 1 in C)



- **Excerpt #2:** Beethoven — *Symphony No. 3 "Eroica"*, Mvt. III, m. 171-205 (Trio)
  (Horn 2 in Eb)

