RISE FILM SCORING ORCHESTRA

Trumpet Excerpts

Recording Instructions:

The excerpts in this packet should be performed **in the order listed** and recorded in **one continuous video**, with no editing, splicing, titles, or transitions.
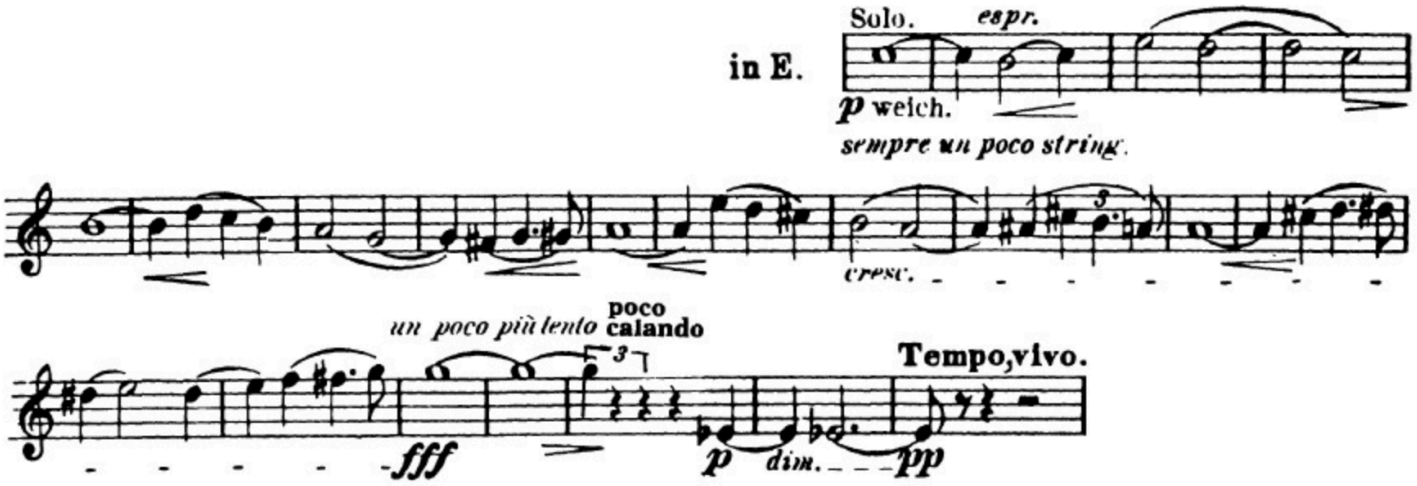
Please **do not speak at any point during the recording**.

Please position your recording device approximately **10 feet away** to ensure that the sound is as balanced and natural as possible. Make sure that **you and your instrument are fully visible** throughout the recording and are not obstructed by your music stand.

Please record your **solo piece in a separate video**, following the same recording guidelines.

- **Excerpt #1:** Strauss — *Don Juan*, 4 mm. after Reh. F to 3 mm. before Reh. G
- **Excerpt #2:** Bizet — *Carmen Suite No. 1*, Prelude to Act I, opening

- **Excerpt #1:** Strauss — *Don Juan*, 4 mm. after Reh. F to 3 mm. before Reh. G (Trumpet 1 in E)



- **Excerpt #2:** Bizet — *Carmen Suite No. 1*, Prelude to Act I, opening (Trumpet 1 in A)

